



DIFUSORA

DF IX

*Virginia Rota*

O mundo ao princípio



**OF** IX

asociación OF  
Outono  
Fotográfico /  
Proxecto  
Benito  
Losada



VI Premio Galicia de Fotografía Contemporánea

O mundo ao principio

*Virginia Rota*

asociación OF  
outono fotográfico



XUNTA  
DE GALICIA

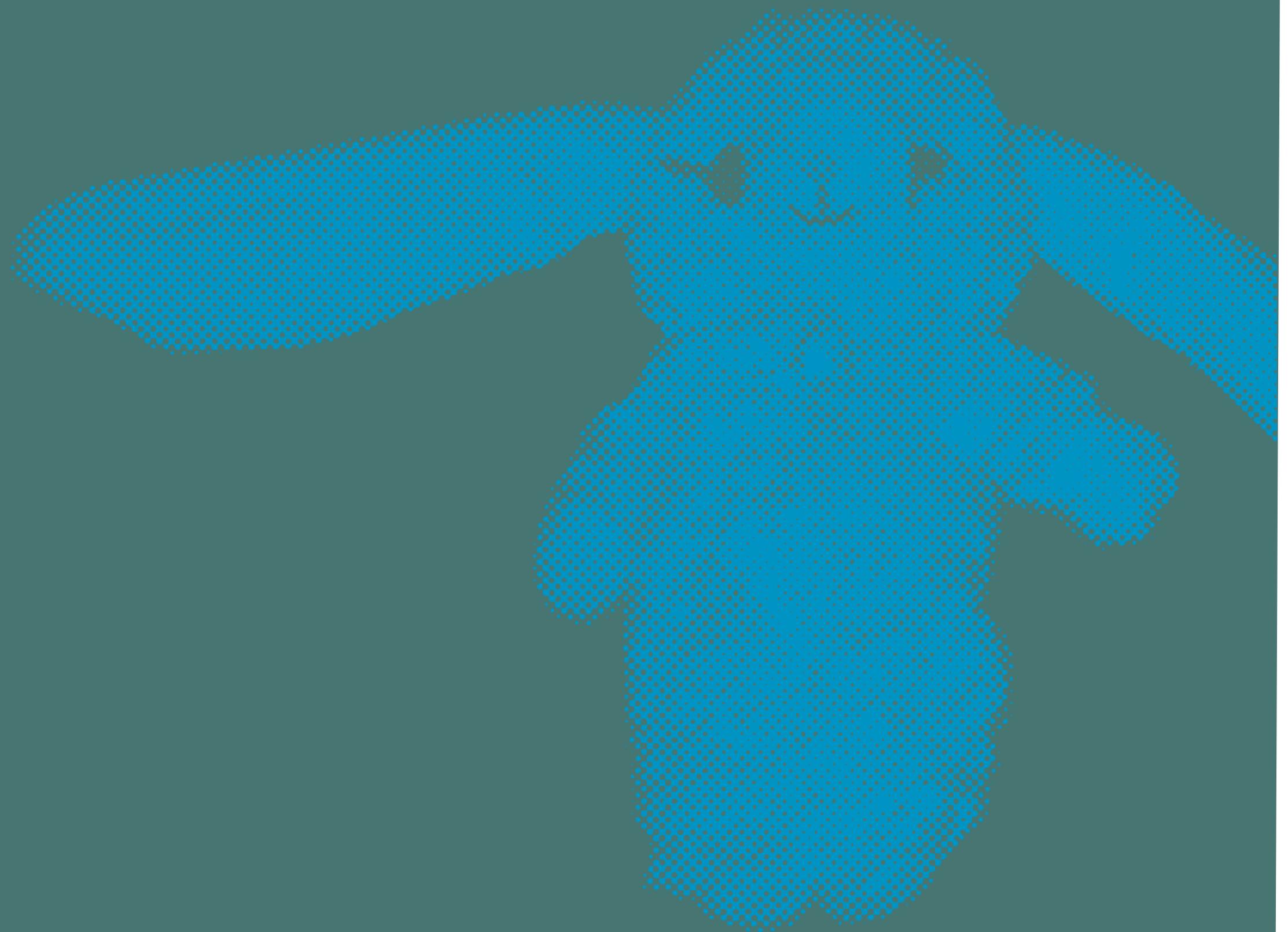


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*Virginia Rota*  
O mundo ao principio

Xunta de Galicia | Deputación de Lugo |  
Asociación Of Outono Fotográfico |  
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PESTANA PARA ADHERIR POLÍPTICO DE 6 CORPOS DESPREGÁVEL







**Ao principio** achamos beleza en todas as cosas e damos importancia a aquilo que realmente pesen nós. Mais son conceitos que non sobreviven á morte da infancia, que desaparecen abruptamente cando todo se vai enchendo de prioridades absurdas que cegan o noso oíllar para facernos esquecer como se compón unha imaxe, e así, tal e como desaprendemos a beleza, construímos vitalmente imaxes de atordoadamente movendo a concepción do termo "importante" desde o que realmente pesa cara a levidade efémera.

O ensaio de Virginia Rota nace da necesidade de voltar ao momento anterior á toma de conciencia do horror, a volta ao tempo da inocencia nunha procura persoal que lle é precisa.

Esa busca incesante, tamén en ensaios anteriores, faina desta volta mergullándose na identidade das crianças, todo un alegato á sabiduría da infancia, un retrato á liberdade de pensamento.

Virginia traballou neste proxecto durante tres anos, man a man coas crianças, que son coautoras\* deste ensaio. Dun xeito case involuntario, acota as idades entre os 4 (idade de considerada madura para a comunicación e comprensión verbal por algunas expertas) e os 11 anos (idade na que aproximadamente comeza a adolescencia). Nun primeiro encontro entrágalles unha cámara fotografica desbotábel e realiza o retrato. Cada criança terá un prazo entre unha semana e un mes para fotografar a beleza e o importante, sen dar ningunha dica máis e pedindo ás nais e pais que non interveñan nas decisións e escoallas na toma fotografica.

En canto á serie feita por Rota, non dista moito do que xa nos ten afeitas co seu traballo tanto autoral como profesional: retratos que nos ollan facéndonos inquéritos e mostrándonos a alma toda. Como en «Saudade» ou «Cine», fai un uso maxistral da iluminación, ou mellor dito, da falta desta: das sombras. Mais desta vez cum novo factor en xogo: a cor. A autora acorda levemente a tonalidades intensas no claroscuro, quizais achegándose á infancia perdida na procura deseza inocencia morta da que ela mesma fala, ou se cadra, no camiño cara a madurez como artista.

**Vítor Nieves**

Curador da exposición

\*Son coautoras/es nesta exposición: Agus,

Aida, Alejandro, Ayelén, Carlitos, Carlota, Claudia, Cláudia, Elisa, Elisa, Iago, Julieta, Luna, Luna, Mario, Mario, Martina, Nico, Olga, Pedro, Saphyre, Simón, Soleá, Yago.

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A fotografía é primariamente documento e testemuña visual e, de xeito complementario, nalgúns casos como o que temos diante e resultou merecente do prestixioso "Premio Galicia de Fotografía Contemporánea", obra de arte.

A nosa gratitud e recoñecemento á Asociación Outono Fotográfico, impulsora deste certame, polo traballo realizado, o seu compromiso coa difusión da Oitava Arte e apoio á creación fotográfica actual. E parabéns á artista pola excepcional calidade deste traballo.

**Román Rodríguez González**

Conseilleiro de Cultura e Turismo

da Xunta de Galicia

At the beginning we find beauty in all things and give importance to what really weighs on us. But they are concepts that do not survive the death of childhood, that disappear abruptly when all is filled with absurd priorities that blind our eyes to make us forget about how to compose an image, and thus, as and how we unlearn beauty, we vitally build images of bewilderment, moving the conception of the term "important" from what really weighs towards ephemeral lightness.

**Román Rodríguez González**

Minister of Culture and Tourism

of the Galician Government

Photography is primarily a document and visual testimony and, in a complementary way, in some cases like the one we have before us that was awarded with the prestigious prize "Galicia" of Contemporary Photography, a piece of art.

Our gratitude and recognition to the Association Outono Fotográfico (Photographic Autumn), promoter of this contest, for the work carried out, its commitment to the diffusion of the Eighth Art and its support to current photographic creation. And congratulations to the artist for the exceptional quality of this work.

**Román Rodríguez González**

Minister of Culture and Tourism

of the Galician Government

first photographs in history, in which the important was that "reality" was trapped in the emulsion. In this work they also are the first photographs on the history of each one of the children. Presented as a choral work, with a conscious concealment of the authorship, we see how the boys and girls, without art studies, are able to make compositions that result in arch-century rules of composition and image theory. We can draw a clear conclusion: what concerns them is what hundreds of artists have pursued throughout the history of art. In spite of not working with an artistic intention, in the 27 shots they are recurring and constantly try to retain an idea, trying to define a specific subject that is, at the same time, immense. "We could say that we are facing something infinite, which cannot be delimited or sustained, and the children are aware of this and so they captured this in the project, as in the letters and conversations we had after the photographic takes. They try to grab the inexplicable knowing it during the whole process of the battle. Olga, 11 years old, told me that she had tried to photograph what she could not bring home, as for example, nature", relates the artist herself.

**The infinite gaze of Virginia Rota**

Regarding the series made by Rota, it is not far from what we are used to with both her personal and professional work: portraits that stare at us asking questions and showing us what she wants us to see: the incisive look of their protagonists. His unique way of looking behind the camera manages to remove our emotions in a simple and full of beauty and innocence way.

The irreverent and heartrending camera of Virginia Rota shows a project that arises from the need to return to the time of innocence, to those years when integrity belonged to language and the truth was insurmountable. The winner of the VI Galicia Prize of Contemporary Photography presented, as she herself confessed "an infinite project, which cannot be delimited nor sustained".

Rota moves forward with a steady pass in the new scene of contemporary photography with topical issues with a critical perspective, while helping us to have a vision of the world beyond our own. This project, which has just begun, will continue to be part of the work of Virginia Rota's infinite gaze...

**Pilar García Porto**

Deputy of Culture of the Council of Lugo

\*They are coauthors in this exhibition: Agus, Aida, Alejandro, Ayelén, Carlitos, Carlota, Claudia, Cláudia, Elisa, Elisa, Iago, Julieta, Luna, Luna, Mario, Mario, Martina, Nico, Olga, Pedro, Saphyre, Simón, Soleá, Yago.

The photographs of the children have a rough appearance in an attempt to remember the

estética e intelectual, esforzo, tempo e valor deben estar apoiados e ser socialmente reconhecidos.

first photographs in history, in which the important was that "reality" was trapped in the emulsion. In this work they also are the first photographs on the history of each one of the children. Presented as a choral work, with a conscious concealment of the authorship, we see how the boys and girls, without art studies, are able to make compositions that result in arch-century rules of composition and image theory. We can draw a clear conclusion: what concerns them is what hundreds of artists have pursued throughout the history of art. In spite of not working with an artistic intention, in the 27 shots they are recurring and constantly try to retain an idea, trying to define a specific subject that is, at the same time, immense. "We could say that we are facing something infinite, which cannot be delimited or sustained, and the children are aware of this and so they captured this in the project, as in the letters and conversations we had after the photographic takes. They try to grab the inexplicable knowing it during the whole process of the battle. Olga, 11 years old, told me that she had tried to photograph what she could not bring home, as for example, nature", relates the artist herself.

**The infinite gaze of Virginia Rota**

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