

The Outono Fotográfico (Galician Photographic Festival), the Deputación de Lugo (County Council of Lugo) and the Xunta de Galicia (Government of Galicia) announce the VII GALICIA CONTEMPORARY PHOTOGRAPHY AWARD, according to the following

RULES

FIRST | *Aim*

To promote the contemporary photography and the ethical aspects that generally rise from the contemporary art in relation to the forms of domination and the imposition of limits of thought. To promote the creation of a photographic space in Galicia that will complement the one created for more than three decades by the Outono Photographic by means of the incentive of the visual and photographic proposals by national and foreign authors.

Any author that works with photography can participate independently of their nationalities and taking into account that the result of the Jury will be mainly based on how well the contemporary photography is reflected.

SECOND | *Prize*

There will be a unique prize that will be awarded with the production of an exhibition and/or the publication of a book:

1. PRODUCTION OF AN EXHIBITION

With the photographic winning Project, a temporary exhibition will be produced that will be inaugurated between the months of December 2019 and January 2020; the technique features will be established by the organization of the contest based on the work and the budget limit. **The exhibition would be produced by the Outono Fotográfico that would appoint a curator responsible for the design, edition and sizing of the exhibition.**

2. PUBLICATION OF A BOOK

The edition of a book that will be part of the collection GALICIA CONTEMPORARY PHOTOGRAPHY AWARD and that will be distributed in the bookshops. **It will carry the imprint of Difusora de Letras Artes e Ideas, a publishing house that will appoint the publisher and designer who will be the only responsible for the publication of the book.** In addition, a selection of photographs, those decided by the Curator appointed by the Outono Fotográfico Festival, will be part of the Outono Photographic Book of the following year.

TOURING. The exhibition will be inaugurated in Lugo and will travel for two years around the rest of the country in the halls of Afundación, as well as for festivals with partnerships with the organization of the Prize. It could also be part of the programme elaborated by the County Council of Lugo and the Regional Government of Galicia.



THIRD | *Characteristics of the Project that has to be presented*

The authors wanting to participate will have to present a photographic Project realized at any date between September 2009 and September 2019 that has not been totally either subsidized or granted previously in another contest and that has not been entirely edited by any support, with entire freedom in relation to the topic and the technique.

FOURTH | *Period of presentation, returning and conditions*

The period of the presentation of the works will be from the **1th of October to the 5th of November 2019**. Projects can be presented in two ways:

Method 1. Compress the complete documentation requested in the Fifth Rule into a single file [supported formats: zip, rar, gz, tar, tar.gz, 7z] that will not exceed 20 Mb, and send it from the following site: <http://outonofotografico.com> go to **INSCRIPCIÓN / ENROLLMENT / INSCRIPCIÓN**

Method 2. Send the compressed file with the complete documentation, requested on the Fifth Base, to a CD, DVD or USB flash drive, by mail or by any transport company to:

DIFUSORA DE LETRAS, ARTES E IDEAS
GALICIA CONTEMPORARY PHOTOGRAPHY AWARD
San Benito da Veiga 33B [O Cimbros - Costa da Vela]
32711 Sabadelle, Pereiro de Aguiar
[OURENSE, GALICIA, SPAIN]

It should be borne in mind that only the registered archives and those sent by Correos or any courier company will be accepted, with the deadline of November 5, 2019 at 24:00, accredited by the receipt corresponding to the shipment or the time of reception at FTP.

Shipping costs and transportation insurance [if any] of the projects will be borne by the author. The organization will not be held responsible for any loss or damage caused during shipping or receipt.

FIFTH | *Documentation to be presented*

- 1.** Dossier explaining a photographic project. This dossier will not be larger than five A4.
- 2.** Completed registration form (which is at the bottom of these Rules).
- 3.** In a folder, no less than 15 images of the project, named with the project name and numbered. They may contain as a caption, brief notes that are worth clarifying to the jury. The images will have 1920 pixels in its longest measurement and 144 dpi resolution. JPG file format [9 to 11 compression in Photoshop] will be used.

4. In a second folder, not less than ten images of other works, clearly differentiated with a different name to the name of the project presented, with the same characteristics and techniques described in the preceding paragraph.

5. Scanning or photographing the two sides of the D.N.I. or passport identification pages.

6. Curriculum of the author.

SIXTH | Composition of the Jury

The Jury will be formed by:

1 person named by the Regional Government of Galicia

1 person named by the County Council of Lugo

The Head of the Outono Fotográfico Festival

The Curator appointed by the Outono Fotográfico Festival

A Gallery Director specialized in Photography

An Independent Curator experienced in the field of Photography.

A Photographer

As a Secretary, with voice and without voting, there will be a civil servant of any of the sponsoring administrations.

SEVENTH | Process of selection of the Works and advertising of the result of the Jury

The Jury will select three projects. These three will be the finalists. The names of the authors **will be published on the 12th of November 2019** in www.outonofotografico.com and in the Festival social networks. The selection will be done according to the author's visual language, to the photographic quality, to the contemporaneity.

48 hours later, the Jury will choose the winner among the finalists and his/her name will be published in the same channels previously mentioned.

The result of the Jury will be unappealable. The organization will only contact directly to the winner.

EIGHTH | Realization of the project

The winner commits him/herself to give all the images, texts or objects that are part of his/her Project before the 21th of November 2019. The organization can contact the winner to supervise all the work done. The Outono Fotográfico Festival may designate a person that will support or be his/her tutor in the winning Project as well as a Commissioner for the exhibition. The Festival can ask the winner for additional material to include in the book that may be edited.

NINTH | Exhibition and Edition of the book

The exhibition would be produced after having delivered the work so that it is **ready for opening, after the 30th of the same month.** In parallel, the edition of the book would be prepared.

TENTH | Guarantees

The photographers are legally in charge of guaranteeing the fulfilment of the requirements of the Galician Prize of Contemporary Photography in relation to the property in a strict and intellectual sense. The registrations that do not meet these criteria cannot be selected and they will be taken out of the contest.

Accepting the participation in the Galician Prize of Contemporary Photography, the authors:

- 1.** Guarantee that they are the owners of the works they are presenting and that they have, or it was totally given to them, the intellectual property and that if the work was ordered with private and domestic purposes, they have the authorization of the person or the public or private entity that ordered the work.
- 2.** Guarantee that they obtained the proper authorization of the people that appear in the presented photographs in relation to their exhibition and reproduction. The photographers have to, if they are asked, be able to present a signed authorization of the people that appear in the presented photographs.
- 3.** Accept that the part of their work that belongs to the collection of the Outono Photographic Festival (point 10.8 of these Bases) could be promoted in an exhibition by the organizers after the 5 years of the travelling in any other place.
- 4.** Accept that the organization could reproduce and/or allow the reproduction of any of the images or texts that are part of the winning Project in the VII GALICIA CONTEMPORARY PHOTOGRAPHY AWARD, without having to pay to the photographer or to any model due to its usage for cultural and educational purposes and also to the ones related to the spreading of the Prize in any worldwide media, including catalogues and internet.
- 5.** The intellectual property of the selected photographs will be kept at any moment by the photographer and every time that an image is used, the authorship will be attributed to the author.
- 6.** During the 2 years that the exhibition is travelling, the author has the right to request it and to use it only if it is free and the author orders the adequate means of transport and its insurance.
- 7.** The book will be edited by DIFUSORA DE LETRAS ARTES E IDEAS, SL, in the collection «OF» dedicated to the Outono Fotográfico, which will not pay any amount of money to the author by the publication and its management.

The selling ratio that would correspond to the author will rebound to the VII GALICIA CONTEMPORARY PHOTOGRAPHY AWARD of the following year and not to the author. There will be a unique edition of a maximum of 1000 copies. The Outono Fotográfico Festival will keep the right to the re-edition that, where applicable, will be negotiated with the author.

- 8.** The produced exhibition will be owned by the winning author excepting a duplicate of the work or works selected by the Jury that will be part of the photographic collection of the Outono Fotográfico Festival.

ELEVENTH | *Acceptance of the Bases*

The participation in the VII GALICIA CONTEMPORARY PHOTOGRAPHY AWARD / PREMIO GALICIA DE FOTOGRAFÍA CONTEMPORÁNEA implies the full acceptance of these Bases and what it is stated in them. The result of the jury will be accepted and the result will be unappealable.

For the record, the **author** of the winning project on one hand, and the **coordinator of the AWARD «GALICIA» OF CONTEMPORARY PHOTOGRAPHY** on the other, will sign these rules in triplicate for enforcement purposes and in proof of conformity. In the event of serious discrepancies in the interpretation or execution of the same, the parties, waiving any other jurisdiction, will expressly submit to the courts and tribunals of Ourense [Galiza, Spain].

VII GALICIA CONTEMPORARY PHOTOGRAPHY AWARD

Registration form

PERSONAL DATA

ARTISTIC NAME

NAME SURNAME.....

ADDRESS

POPULATION P.C.

COUNTY/STATE COUNTRY

PHONE E-MAIL

NATIONALITY

D.N.I. / RESIDENT CARD / PASSPORT no

DATA OF THE PROJECT SUBMITTED

TITLE

TECHNICAL, SUPPORT AND ANY OTHER RELEVANT APPOINTMENT THAT DEFINES THE PROJECT

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SYNOPSIS

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